

April Week #4

BUTTERFLY GARDEN

GRADE 8

OBJECTIVES STUDENTS WILL

- achieve theme objectives;
- create a low relief collage of a butterfly on a flower.

PROVERBS 6:6-8 and PROVERBS 30:25

VOCABULARY

- | | | |
|-----------------|---------------|--------------|
| • sculpture | • industrious | • 2-D/3-D |
| • overlapping | • labor | • ingenious |
| • thorax | • pollen | • stamen |
| • metamorphosis | | • collage |
| • camouflage | | • low relief |

MOTIVATION & FOCUS

- Present and discuss the art history image(s) recommended in the Weekly Theme.
- Present Weekly Theme information.
- Discuss the Christian symbolism of the butterfly - the lowly earth life, the death and burial of Christ, and the Resurrection of Christ to eternal life. The earth-bound caterpillar "dies", is "buried" in its cocoon, and is transformed into a new creature that is not earth-bound.
- Play the sound recording.
- Discuss 2D, 3D, and low relief.
- Show an example of the project.
- Tell students that they will be creating a collage of a butterfly garden.

ACTIVITY

SESSION ONE

1. Cut out patterns.
2. Trace around patterns onto colored construction paper. Make 6 flower petals of pink or lavender fit on the paper by flipping the pattern. Make 6 of each shade shade of green (12 total).
3. Cut out all pieces and place with patterns in envelopes.

SESSION TWO

4. Put one drop of glue on flower center and place on 12"x18" white paper as in illustration (approx. 3" from center fold and in the vertical center of the left

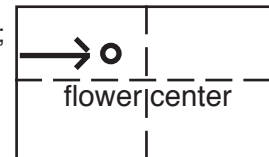


MATERIALS

- pencils
- chenille stems
- scratch paper envelopes
- 12"x18" white paper
- butterfly flower garden patterns (2)
- 9"x12" pink or lavender and two shades of green construction paper
- 6"x9" black construction paper
- scraps of orange, yellow, blue constr.paper
- images listed in this week's theme
- scissors
- glue
- paper punch
- clear tape

side of the paper.

4. Fold petals in half for 3D effect; bend tips on dotted line to lie flat on the paper. Place glue on the petal tips at "X" and slide under flower center. Place one drop of glue on each sides of petal at "X" to hold in low relief .



SESSION THREE

5. Fold leaves in half for 3D effect. Bend flat end on dotted line to lie flat on the paper. Arrange leaves around flowers to sit under petals and under other leaves. Put glue on the stem end at "X". Place one drop of glue on each side of leaf at "X" to hold in low relief position. The ends will extend beyond the paper.

SESSION FOUR

1. CUT A, B, and E from black paper. Use many different colors for C, D, F, and G. Cut out all pieces and place in envelopes.

SESSION FIVE

2. Glue C, D, F, and G. before assembling butterfly. Use paper punch for small circles.
3. Assemble in alphabetical order. Barely overlap B over A and hold with a small piece of tape on the back.
4. Fold E tabs under and glue tabs to A and B so that the fold is up.
5. Fold a chenille stem in half ; flatten the fold slightly; curled the ends; glue to bck of head for antennae.

Remember to use one of the evaluation tools.