

December Week #1

MOTHER AND CHILD

ALL GRADES

OBJECTIVES STUDENTS WILL

- achieve theme objectives;
- review the principles of face and body proportions;
- create a picture of mother and child.

I JOHN 3:23
and COLOSSIANS 3:17

VOCABULARY

- Renaissance
- Byzantine
- proportions
- background
- Madonna
- theme
- setting

MOTIVATION & FOCUS

- Present and discuss the art history image(s) recommended in the Weekly Theme. Point out things that identify the background/setting.
- Present Weekly Theme information.
- Review face and body proportions.
- Discuss things that a mother and child might be doing together, or how they would look sitting together.
- Model some poses for students to see.
- Discuss the theme of mother and child. The ultimate example, of course, is Mary and Jesus. Mary was honored by God to be the mother of the Savior. She must have been special in that she was willing, and the Lord knew He could trust her with His Son. Some students may be from denominations that place too much emphasis on Mary, claiming that she was also divine. This does not agree with the Word of God. Mary was a young girl, born into sin just like everyone else on the planet, except Jesus. Jesus is our Savior and Intermediary with the Father. Approach this



carefully, and focus on Jesus.

- Tell students they will be drawing a mother and child picture or a nativity scene.
- There are three requirements:
 1. a mother and child (can be Mary and Jesus or a their own mother with a child),
 2. a setting or background, and,
 3. fill the entire paper (may be a vignette)

MATERIALS

- white drawing paper (9x12" - K-5; 12"x18" - 6-8)
- crayons (K-5); graphite pencils (6-8)
- images listed in this week's theme

ACTIVITY

- Close their eyes and visualize what they want first in their pictures. If they are not drawing the nativity scene, they must decide what the mother and child will be doing and where they are (the setting).
- Draw the general shapes of the mother and child with light hand pressure .
- Draw items that would identify the setting. All the drawing at this point can be done with one light color to establish the positions on the paper.
- Add shading.

OPTIONAL: Create shading with colored pencils.

Remember to use one of the evaluation tools.