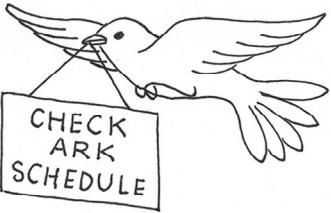


<p>December Week #1 Theme THE NAME OF JESUS</p>	<p><i>The Name of the Lord is to be praised!</i></p>	
<p>ART AND ACADEMIC TARGETS Lessons support and reinforce cognitive and academic skills and other academic areas. See the Scope and Sequence section in the Introduction for specific lessons.</p>		
<p>THEME OBJECTIVES STUDENTS WILL</p> <ul style="list-style-type: none"> • study and practice talking about art; • be reminded of the reason for this season • learn about the importance of names, especially the Name of Jesus; • learn to interpret or embellish words in drawings 	<ul style="list-style-type: none"> • Names a. <u>Origin of names</u> <ol style="list-style-type: none"> (1) family: Anderson, Ben Gurion, MacIver (all mean "son of") (2) books (3) movies (4) songs (5) profession: i.e. "Cooper" means barrel-maker, Taylor, Baker, Miller (6) personality: "Leaping Deer" (7) earned character: William the Conqueror (8) part of the country: Joan of Arc b. <u>How do you get a great name?</u> <ol style="list-style-type: none"> (1) born: because of social status of family - Prince Charles (2) by skills: Magic Johnson (3) given: Sir John (title) c. <u>Jesus' Name came by all three means</u> <ol style="list-style-type: none"> (1) born: inheritance: Mary was instructed by the angel Gabriel to call His Name Jesus even before He was conceived by the Holy Ghost. (2) by skills: He conquered Satan, so all power was given to Him in heaven and earth: King of Kings and Lord of Lords (3) given: Phil. 2:9-11 - "God hath given Him a name above every name..." d. <u>JESUS: means SAVIOR</u> <ol style="list-style-type: none"> (1) Jesus: Greek rendition for the Hebrew YESHUA. His mother may have called Him Yeshua. (2) Christ: Greek for the Hebrew MESSIAH, the Anointed One 	
<p>THEME SCRIPTURES I JOHN 3:23 and COLOSSIANS 3:17</p>		
<p>ART HISTORY/ recommended images from the library, internet, etc. (see p.2) all gr:</p> <ul style="list-style-type: none"> • any mother and child example by Mary Cassatt • Madonna of the Rocks by Leonardo da Vinci • nativity scenes by Joe Castillo • The Nativity by Piero della Francesca • Adoration of the Child by Gerard Von Honthorst • Adoration of the Shepherds by C.W.E. Dietrich • any illustrations of the Nativity scene • Christmas cards of Mary and Jesus <p>in addition:</p> <ul style="list-style-type: none"> • 2nd -8th gr: stained glass windows; Head of Christ by Georges Roualt • 6th gr: images of doves 		
<p>TEACHER INSPIRATION</p> <ul style="list-style-type: none"> • Study the theme Scriptures. • Prepare to discuss the images (see Introduction page 17 "How to Analyze Artwork"). • Awareness of season - colors and symbols: Make a transparency of December 9, symbols and titles of Jesus). 	<p>Use at least one of the following evaluation tools with each lesson.</p> <ul style="list-style-type: none"> • Rubric - teacher's evaluation sheet in the Introduction • Student Evaluation - students self-assess to determine if lesson objectives were met • Class Critique - students choose artworks from a class line-up that meet the objectives • Written - students write about their art piece. 	